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Ms. J. L. WEAVER. ate distressed me. I sould not work, sleep, or cat, and my right side une numb. Several doctors told me I had cipient Paralysis, and that I could get no better. I grew so weak that I could not leave the house.

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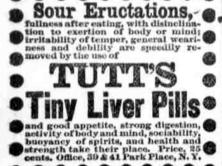
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HISTORY OF SOME OF THE GOV-ERNMENT'S EXHIBIT.

A Paris Correspondent Gives Some In teresting Information About the Special Exhibits by the French Government-The Judgment of Paris.



HAVE JUST SEEN a list of the 'pack-ages that have been placed on exhibi-tion at Chicago. They are twenty-one in number and the whole collecspecial steamship

to carry it seross the Atlantic and special trains retained for its transportation from the seaboard to Chicago. It is impossible to give even a short account of the entire national exhibit of France. I must be content to-day to write on that portion of it which is, practically speaking, un-known in the United States. I allude



OLD SEVERS BISCUIT-THE JUDGMENT OF PARIS. seramic arts manufactured in institutions under state control and subedited since time immemorial by the Kings, Emperors and Presidents through whose hands the government of France has passed during the last four centuries. These establishments are three in number 1. The manufactures of the state of the sta

factory of tapestries and carpets at the Gobelins (Paris). 2. The manufactory for similar purposes at Besavais. 3. The manufactory of Sevres. In addition to these many other manufactories of ceramic treasures and tapestries exist, some like Limothe wealthy manufactures of different cities. The most perfect work produced comes from the Gobelins, Beauvais and Sevres. The French section in the Manufactures Building will be decorated in many instances with Gobelin tapestries, but the best sam-ples of the work will be seen in the special salon of the City of Paris, ad-joining the French pavilion. In the Liberal Arts Building will be seen some very rare and some very valuable porcelain sent by the City of Limoges. and the Muller works at Ivry, near Paris, are forwarding some reproduc-

tions of Persian ceramics, the originals

of which are over 5,000 years old The national manufactory of the Gobelin tapestry, now standing in the Avenue des Gobelins, was founded in 450 by one Jean Gobelin, a the banks of the stream La Bievre, whose waters enjoyed a repute for a peculiar property which assisted the production of certain rich tints, such as scarlet and purple, always in such great request for the dyeing of the silk thread or wools used in the manufacture of tapestry. The family of Gobelin emigrated from Rolland into France and some of their descendants and connections have for centuries been workers at the institution which has taken their name and which, when France was a kingdom, was known as the Royal Gobelin Manu-factory, but which is once again the National Gobelin Manufactory.

Although there are numerous pri-

vate manufactories of tapestries and carpets in different parts of France, notably at Aubusson and Rheims, there is besides the Gobelins but one manufactory under the immediate direction of the Minister of Public Instruction and Fine Arts, which is that of Beauvais. In the cathedral of that city is to be seen a hanging represent-ing the acts of Christ and the apostles, after Raphael, from the Beauvis manufactory. There is also another hanging, dated 1530, representing the Trojan war, of very fine execution. Beauvais still maintains its former reputa-tion in a more modest sphere, especially in its compositions of flowers, orna-mental and hunting subjects. In Windsor Castle there are many tapes-tries both from the Gobelins and from Beauvais, gifts of the different courts vation. Like the Gobelins, Beauvais owes much to the reign of Louis XIV., in whose time Colbert mitted all the different establishments of the city with the object of having them supply decorations for furniture as well as for the production of portieres and ornamental hangings. To fully comprehend the different styles of manufacture adopted at Beauvais and the Gobelins it might here be stated in a few words how the words now the stated in a few words now the continuous continuous times the stated of in both establishments

Tapestry is manufactured in looms,
the warm being semetimes westers

ganisation composed of the most escinsive aristocracy of the "old South."
The rece-cowrae was considered, my informant relates, the very finest known; magnifectually kept, and with enormous purious offsted, lovers of the test nowhere found such a springy track for their blooded racers, and the honer of membership was engerly sought. After the four years of the was, which left but a remnant of the hangity, high-toned club, a partly another the dimmed glories of the course. Just about that time, the original founder of the Louisiana State Lottery, having access to New Orleans with a morned to purious in orang to make the time is saved by the low warp looms. Notwithstanding the inferiority of the made of manufacture by this system accepted at Bauvais, its tapestry, especially in rural scenes, has been indown to rival the effect of the high warp tapestry of the Gobelins, where the manufacture of low warp tapestry and a half.

Almost every improvement realized

Almost every improvement realized in French ceramics during the present century is due to the manufactory of Sevres, and the influence exercised by that celebrated establishment on the manufacture of porcelain, not only as regards the manufacturing processes but also in respect to the shapes and decoration, is incontestable. The national manufactory of Sevres has set an example to private industry with-out ever competing with it. It has no difficulty to securing the assistance of eminent artists and distinguished scientists, and is sufficiently liberall subsidized to undertake costly experi-ments the result of which is often doubtful. The Sevres manufactory is near Paris. It has always followed the pure precepts of true art and guided the public taste without being misled by it, and its superiority over similar establishments to be found in other countries has been universally acknowledged.

The great romance in the history of eramics is the life of Bernard Palissy, to whom France is indebted for a purely national art. He was born about 1510 and began his professional life as a worker in glass. No man ever knocked with more pertinacity than he at the door of knowledge. Success came to him late. He was saved in 1588 by court influence from the massacre of St. Bartholomew, but later on fell into the hands of the leaguers and died at the age of 80 in the Bastile. White enamel at first engrossed his attention. His most famous achievement was the rustiques figulines, with which his name is most intimately associated. These are known by imitations almost everywhere, and consist of variously shaped dishes and vases ornamented with shells, frogs, lizards, snakes, fish of several varieties, and leaves. MM Avisseau, Pull and Barbizet have been



the only successful imitators of Palissy, and appear, in fact, to have recovered the lost Palissy specialty. Samples of their work will be seen at the fair, and a far better idea will be gathered from the coming exposition than from the small exhibit shown in the French department at the Centennial.

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Court House Notes.

Mary Messerly, by her attorney, Wm. A. (Roach, hes filed a suit for divorce from Nicholas Messerly. Wiliful absence, neglect and crueity are alleged.

The old Lamborn case has bobbed up again. The suit filed today opens up the whole controversy, which is the only news feature in it.

feature in it.

More cases are being filed against Casper, the missing Sparta farmer.

sometimes hosmodical. The learn equivalence of two cylinders held together by copes beams. Round one of these cylinders is rolled the warp and round the other the webs it is completed. The cylinders for Gobelius are placed vertically in high warp looms, while those for Banvells tapestries are parallel to the ground in low warp looms. They are called high warp and low warp tapestries, according as the fabric is made in the one or the other of these looms. Only a skilled eye can at first sight distinguish one from the other. Low warp tapestry requires more seams on account of the smaller atie of the vices which are obliged as slight range of high land, known as Metairie Eldge, was ones the property of the Metairie Joskay Club, an organization composed of the most exclusive artstocracy of the 'old South.'

The race-course was considered, my informant relates, the very finest trol has passed on the matter, and tried to straighten out the disagreement beto straighten out the disagreement be-tween the national commission and the board of local directors. The majority of the members of the national commis-sion want Thomas to go, while the local board says he shall stay. The 16 mem-bers of the board of reference will at-tempt to decide between the two bodies. The convention in the hall of Wash-ington was given up to a consideration

ington was given up to a consideration of women in the trades and professions, Mrs. M. Louise Thomas presided. M. Louise McLaughlin of Ohio then took up the subject of pottery in the house-



WORLD'S FAIR-INDIANA STATE SUILDING hold, reading a lengthy paper which was listened to with interest throughout. Universal peace between nations occupied the attention of the assemblage in the hall of Columbus. Minnie D. Lewis presided. Rev. Amanda Deyo of Pennpresided. Nev. Amanda Deyo of Pennsylvania read a paper upon woman's war for peace, and an interesting address upon the same subject by Nico Beckmer, representative of De Sanlede Kbihbeforeningen of Denmark, and Lizzle Kirkpatrick of Canada. Religious matters in general were discussed at the convention in hall No. 6. Lydia Louise Unger of Pennsylvania spoke for the Reformed church.

the Reformed church.

Rev. Ida C. Hultin of Moline presided over and delivered the address of welcome at the opening of the combined congress of the National Alliance of Unitarian and other Liberal Christian women, the Women's Western Unita-rian conference, and the Women's Unitarian conference of the Pacific coast. Addresses relating to Unitarian church work were made by Mrs. E. B. Eastman of San Francisco, Emily Fifeld of Bos-ton and several others. In the congress of the Non-Partisan Woman's Christian Temperance union, the principal addresses were delivered by Mrs. J. Ellen



Foster, Mrs. Florence E. Porter of

Foster, Mrs. Florence E. Porter of Maine and Mrs. Davidson of Ohio. The department of the National Woman's Relief society was presided over by Mme. Zina D. H. Young. Half a dozen papers were presented on subjects varying from the pioneer women of Utah to amusements of early days. Between each paper the ladies sang songs. Mrs. Letitia Green Stevenson, wife of

Mrs. Letitia Green Stevenson, wife of Vice President Stevenson, presided over the congress of the Daughters of the American Revolution. Papers on a number of patriotic subjects were pre-sented. The international council of women held an executive session. Representative women from Denmark. France and Greece were introduced and delivered greetings from their countries. Helen E. Starrett presided over the convention of the National Columbian Household Economic association, and which was one of the most interesting of the many gatherings.

To Expel the Jows. St. Petersburg, May 20.—A new ukase has been issued, expelling the Jews from Asiatic provinces of the Russian empire. Its enforcement will cause widespread suffering, as the decree includes within its scope thousands of Jewish refugees, who had entered Russian territory under a guarantee that sian territory under a guarantee that they would be permitted to exercise religious freedom

A Bookkeeper in Trouble. Pirtsburg, May 20.—Jerry Swiss-belm, 19-year-old, chief bookkeeper for John S. Roberts, the Penn avenue wall peper dealer, has been arrested, charged with embezzling about \$2,000.

House of Commons Adjourns. LONDON, May 20.—The house of com-mons has adjourned until Monday, May

Dress and Customs of the Natives of the Old Historie Town of Ajaccie. Every boy and girl old enough to read this page knows of course that Napoleon I was a Corsican and that he was born at Ajaccio, the capital. They may not know, however, much about the daily life led in these modern times in this old, old town, around which cluster so many historic as-

Very cheerful is the outward aspect of the town, with sycamores and acadas and palm and cafes and shady seats and innumerable children playing on the pavements. Bright hued prints are much in vogue in their at tire, but there is nothing specially charac teristic in Corsican dress save perhaps the shady flat straw hats of the women, like in



OBSICAN WOMEN CARRYING HEAD BURDENS. verted plates. These, however, are often discarded for a handkerchief tied under the chin. Wonderful to see is the ease and se-curity with which they poise upon their heads heavy jars of earthenware and brass full of water from the fountains. The men have good dark suits of corduroy, but work in their light shirt sleeves, with crimson sashes round the waist.

As for the houses—mostly let in flats—the tall, square blocks are far from beautiful, and the narrow streets, though full of animated pictures of family life, are very, very dirty. The mules and horses in the carts wearing bells more musical usually than those of Italy, are directed chiefly by the voice of the driver and in many instances have no driving reins, and the slender, active little horses in the carriages cover long distances with willing speed. There is great variety in the drives around Ajaccio, and whether you choose to follow the shore lines or mount the hills above the town the ever changing combinations of granite peaks and sunny bays and the richness of the vegetation give unfailing pleasure. Here are olive yards, watered gardens of lemon and citron, rows of eucalyptus, prickly pear, fig trees and the cluster pine growing by the roadside. Here and there the dark foliage of ilex or the striped trunk of a cork oak, and on the hillside the beautiful brushwood of rare shrubs, myrtle and cistus, sarsaparilla and lentisk, tree heath and arbutus, which in their season are a

A Trip to Pet Town. Down in the country not far from New

York is a pretty farm, and on that farm live six children—five boys and a girl—and happier lot of children cannot be found in a day's journey. They have no neighbors to play with, and they do not want them, for they have very good times all by them-

I have never seen so many tame pets on my other farm. Nellie has a robin and a bobolink, which were brought to her before they could fly, and now they sit on her hand and eat without fear. Bob has any number of rabbits, black, gray and white, and James has three gray squirrels that are as tame as kittens. Will is taming a crow, and John has a young fox in training. When I go there, I say I am going to Pet

How Japanese Children Walk. carriage of Japanese children and the way in which our children walk and move about. The Japanese urchin, whose feet never knew the unkind pressure of tight shoes and in fact no pressure at all, walks more erect, is more sure footed. In fair weather he wears flat straw sandals. In these sandals the big toe is widely separated from the others, which gives the child a surer foundation. In wet weather he must maintain his equilibrium on his stiltlike wooden clogs, which keep his feet dry, at the same time compelling him to acquire an extraordinary power over his own mo-

Who is it that lies all day In the nursery fender, say, Purring softly on the mat? Pussy Cat.



Who is it that steals the fish, Breaks the best blue china dish? I am bound to say it's that Pussy Cat.

Pussy, dear, they make you bear Of these sins more than your share; Give my love and tell them that,

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signature of hat Hitching

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